PRESCOTT UNIFIED SCHOOL DISTRICT District Instructional Guide

Date Revised June 2, 2014

Grade Level: 12th	Subject: English	Time: Year Long	Core Text: Glencoe	ı
			Literature Course 5	ı

Time Topic	Content (Nouns)	Skills (Verbs)	Standards	Assessments]
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Qrtr 1	 Vocabulary Grammar Sentence structure 	 Synonyms Antonyms Analogies from context Etymologies Root Histories Phonology, phonetics, morphology, semantics, syntax, and pragmatics. Rules and function of grammar in good writing 	 Take notes Analyze words Define words Create a sentence for each word Create a paragraph using the words for the week Drill and Practice Application of skills into writing 	RL.11-12.4 RI.11-12.4 W.11-12.1.c W.11-12.2.d W.11-12.3.d W.11-12.10 L.11-12.1 L.11-12.2 L.11-12.3 L.11-12.4 L.11-12.5 L.11-12.6	Rubric Quiz Writing
Qrtr 2	 Writing: Explanatory Narrative Research Argumentative 	Portfolio Technology Drafting Notes Outline	 Organize information Persuade Produce Final Copy Publish writing Research and analyze sources to 	RL.11-12.1 RL.11-12.2 RL.11-12.3 RL.11-12.5 RI.11-12.1	Rubric Essays Research Papers Presentation Publications

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		Bibliography / Works Cited Thesis statements MLA Format Introduction Conclusion Topic Sentences Transitions Revision Editing Reading selections Persuasive Essay Argumentative Essay Descriptive Writing Definition Essay Process Essay Journaling Presentation Research Paper Compare / Contrast Essay Word Choice Voice Style Tone	evaluate evidence Take notes on information gathered Construct points into an outline to support argument Review and revise drafts to analyze and correct mistakes Read research paper to edit, including detailed parenthetical citations and proper works cited Publish and share writing products Present information in a dynamic and creative way making use of technology Read and analyze two selections on the same topic Take notes while reading Identify similarities/differences Cite strong and thorough evidence to support topic Write arguments to support claims using valid reasoning and research Convey complex ideas through analytical writing	RI.11-12.2 RI.11-12.3 RI.11-12.6 RI.11-12.7 W.11-12.1 W.11-12.2 W.11-12.3 W.11-12.4 W.11-12.5 W.11-12.6 W.11-12.7 W.11-12.8 W.11-12.9 W.11-12.9 SL.11-12.3 SL.11-12.3 SL.11-12.4 SL.11-12.5 SL.11-12.5 SL.11-12.6 L.11-12.1 L.11-12.2 L.11-12.3 L.11-12.6	

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		Ideas and Content Organization	Develop writing using well-chosen details and well-structured sentences.		
	Speech/Debate	Impromptu speech Student presentation Informative Speech Persuasive speech Debate Rebuttal Visuals that include technology	 Practice impromptu speech Discuss oral presentation skills Create a Visual Presentation Practice Visual presentation Present to class Participate in evaluating classmates Analyze sources to produce a presentation Generate speech drafts Edit speech drafts Perform speech/debate Recognize bias 	RI.11-12.1 RI.11-12.5 RI.11-12.6 RI.11-12.7 W.11-12.1 W .11-12.4 W.11-12.5 W.11-12.6 W.11-12.7 W.11-12.8 W.11-12.9 SL.11-12.1 SL.11-12.2 SL.11-12.3 SL.11-12.3 SL.11-12.4 SL.11-12.5 L.11-12.6 L.11-12.3	
Qrtr 3	Short Fiction	Literature Plot	Analyze a short storyWrite a 3-4 page Short Story	RL.11-12.1 RL.11-12.2	Rubric • Short Story

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		 Character Point of view Irony Symbolism Text to Text, Self, World 	 Annotate by reading with a pen in hand: Write key ideas/main points in the margins: Read with a dictionary in hand: Formulate relevant questions Apply the standards of critical thinking to the text Prereading Apply knowledge to various contexts 	RL.11-12.3 RL.11-12.4 RL.11-12.5 RL.11-12.6 RL.11-12.7 W.11-12.1 W.11-12.1 W.11-12.2 W.11-12.4 W.11-12.5 W.11-12.9 SL.11-12.1 SL.11-12.2 SL.11-12.3 SL.11-12.4 L.11.12.1 L.11-12.2 L.11-12.3 L.11-12.5	• Discussion • Quiz
	Novel	 Literary Elements Oral Presentation Literature analysis Character analysis Discussion 	 Produce a project aligned with ELA and technology standards Write an analysis Participate in group discussion/presentations 	RL.11-12.2 RL.11-12.3 RL.11-12.4 RL.11-12.5 RL.11-12.6	RubricQuizzesShort WritingAssignments

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		Critical reading	 Critically read a novel of choice Recognize an author's purpose Understand and identify tone and persuasive elements 	RL.11-12.7 RI.11-12.7 W.11-12.1 W.11.12.2 W.11-12.4 W.11-12.5 W.11-12.9 SL.11-12.1 SL.11-12.2 SL.11-12.3 SL.11-12.4 L.11.12.1 L.11-12.2 L.11-12.3 L.11-12.3	
	Poetry	 Poetry Figurative language Allegory Alliteration Assonance Denotation Connotation Diction/Word Order Imagery 	 Compose poems in varied styles and forms Explicate poetry Read poetry aloud, projecting its meaning Apply knowledge of literary elements of poetry Discuss poetry and its relevance to: song lyrics, Shakespeare, 	RL.11-12.2 RL.11-12.3 RL.11-12.4 RL.11-12.5 RL.11-12.6 RL.11-12.7 RI.11-12.7 W.11-12.1 W.11.12.2	 Rubric Quizzes Short Writing Assignments Poetry Analysis Poem Explication

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		 Irony Metaphor Simile Meter Rhyme Symbol Tone 	sacred texts, etc. • Analyze titles • Interpret major indicators • Analyze poetry endings • Divide poems into parts • Examine attitudes, intonations, nuances, and word choice	W.11-12.4 W.11-12.5 W.11-12.9 SL.11-12.1 SL.11-12.2 SL.11-12.3 SL.11-12.4 L.11.12.1 L.11-12.2 L11-12.3 L.11-12.5	
Qrtr 4	Shakespeare	Setting Character Plot Tragedy Comedy Iambic Pentameter	 Possess a basic factual understanding of Shakespeare's life, work, and time. Effectively reflectively read, interpret, and appreciate Shakespeare's plays: His style and themes, especially in terms of form, content, and style. Comfortably and reflectively read dramatically from Shakespeare's plays. Reflect, analyze, and 	RL.11-12.2 RL.11-12.3 RL.11-12.4 RL.11-12.5 RL.11-12.6 RL.11-12.7 RI.11-12.7 W.11-12.1 W.11-12.2 W.11-12.4 W.11-12.5 W.11-12.9 SL.11-12.1	 Rubric Quizzes Writing Assignments Discussions

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			comprehend Shakespeare's plays in performance • Develop audience sensitivity • Appreciate drama, film, and literature • Read Julius Caesar • Analyze/discuss/evaluate drama structure and literary elements • Complete written assessment on setting, character development, plot, style, mood and theme • Write a 1-2 page character analysis	SL.11-12.2 SL.11-12.3 SL.11-12.4 L.11.12.1 L.11-12.2 L11-12.3 L.11-12.5	
	Non Fiction: Functional Text	Cover Letter Resume Letter of Recommendation Expository writing Outlining Peer editing Self assessment Note taking Write an autobiography	 Learn elements of business letter and resume writing Write a business letter Write a personal resume Take comprehensive notes Organize, Reflect and analyze sub-headings Identify lists Research words not understood Review and highlight crucial points 	RI.11-12.2 RI.11-12.4 RI.11-12.5 RI.11-12.6 W.11-12.2 W.11-12.4 W.11-12.5 W.11-12.6 W.11-12.10 SL.11-12.1	Rubric Resume Cover Letter Letter of Recommendation

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		InterviewStyleToneVoiceAudience	 Analyze the introduction, body, and summary Peer edit other students' work Learn workplace skills Create, share and publish final documents Conduct mock interviews 	SL.11-12.4 SL.11-12.5 SL.11-12.6 L.11-12.1 L.11-12.2 L.11-12.3 L.11-12.4 L.11-12.6	
	Senior Bio / Scrapbook Senior Portfolio	 Expressive Writing Organizing Six Traits Journal 	 Create, organize, publish a collection of writings, pictures, quotes, work, showcase pieces, et al Write journals and other short pieces concerning school and life memories Organize materials Create a final project 	W.11-12.3 W.11-12.4 W.11-12.5 W.11-12.6 W.11-12.7 W.11-12.10 SL.11-12.4 SL.11-12.5 L.11-12.1 L.11-12.2 L.11-12.3 L.11-12.6	 Rubric Bio Portfolio Presentation